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| GRADE 9 OPEN DANCE |
| Course: ATC 1O1Guidelines: The Ontario Curriculum, Grades 9 & 10, The Arts (revised) 2010. Course Content:This course gives students the opportunity to explore their technical and compositional skills by applying the elements of dance and the tools of composition in a variety of performance situations. Students will generate movement through structured and unstructured improvisation, demonstrate an understanding of safe practices with regard to themselves and others in the dance environment, and identify the function and significance of dance within the global community. |
| ONE:STRETCH AND TECHNIQUE | TWO:ELEMENTS OF DANCE |
| * Anatomy I – Intro to Skeletal and Muscular Systems
* Types of Flexibility Part I
* Types of Stretching Part I
* Technical Foundations I
* Ballet - Class Structure
* Body Image – Healthy Snack

BODY RAP | * Elements of Dance – Aboriginal Inspiration
* The Creative Process
* Intro to Improvisation
* Jazz – Class Structure
* Choreographic Terms

 CHOREOGRAPHY – FOSSE |
| THREE:HISTORY OF DANCE | FOUR:SOCIAL DANCE |
| * Influences in Dance
* Intro to Tap
* Critical Analysis
* History of Ballet, Jazz, Tap and Hip Hop

BOARD GAME? | * Hip Hop Foundations
* Cultural Social Dances
* Social Issues in Dance

 CREATE A TECHNIQUE |
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| COURSE EVALUATION: |
| Term Work = 70% | Culminating = 30% |
| Performance & Choreography 35% (end of unit choreography, class participation)Reflecting & Responding 10% (critical analysis, social issues)Foundations 25%(terminology, test/quiz, project) | Performance Exam 20%Written Exam 10% |

In order to build resilience as learners, and reduce the stress that comes with leaving tasks to the last minute, we will be implementing the following strategies in our class to help ensure the success of all students. Please read and review these strategies.

* Teachers will discuss due dates with the class and involve students in planning.
* Students are expected to use a paper or digital agenda to record important dates.
* Students are encouraged book the studio for extra rehearsal time OUTSIDE of class time in order to complete all end of unit choreography tasks on time and to the best of their abilities.
* All assignments are to be submitted according to established timeframes. If there is an issue with any assignment or submission date, it is the responsibility of the student to make arrangements with the teacher IN ADVANCE of the due date. Planning ahead is an important part of time-management.
* Any late assignments will result in the following late penalty:
	+ 5% per day, up to a maximum of 15% for Gr. 9 and 10 students.
	+ 5% per day, up to a maximum of 25% for Gr. 11 and 12 students.
	+ Once assignments have been evaluated and returned to students, it is up to the discretion of the teacher to accept or not to accept the late assignment, resulting in an assigned mark of “0”.
* Missed tests and performances due to absence must be verified by a parent or guardian. Teachers will be contacting home to verify these absences. The student will be required to perform their piece as a solo if their absence is verified. Students absent on the day of an evaluation without a valid reason may receive a mark of “zero”.
* Students who know they will be absent due to an appointment, school team or activity are responsible for letting the teacher know IN ADVANCE and planning an appropriate time to perform.
* Students who have not completed the missed task prior to an absence will be asked to complete the missed task IMMEDIATELY upon their return to school.