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| GRADE 12 MIXED DANCE | |
| Course: ATC 4M1  Guidelines: The Ontario Curriculum, Grades 11 & 12, The Arts (revised) 2010. Course Content:  This course emphasizes the development of students’ technical proficiency, fluency in the language of movement in dance genres from around the world, and understanding of dance science. Students will explain the social, cultural, and historical contexts of dance; apply the creative process through the art of dance in a variety of ways; and exhibit an understanding of the purpose and possibilities of continuing engagement in the arts as a lifelong learner. | |
| ONE:  STRETCH AND TECHNIQUE | TWO:  CHOREOGRAPHY AND COMPOSITION |
| * Anatomy IV – Rages of Motion & Biomechanics * Technical Foundations IV * Ballet - Alignment * Alternative Training - Somatic * Leadership In Dance   BODY IMAGE WORKSHOP | * Choreographic Principles II * Contemporary vs Lyrical II * The Creative Process * Improvisation   SOURCE BASED CHOREOGRAPHY – WORLD EVENT |
| THREE:  CAREERS IN DANCE | FOUR:  DANCE ON FILM |
| * Ontario Dance History * Tap – Counting * Notation II * Critical Analysis (Ontario Choreographers) * Hair and Make-up * The Audition Process   CANADIAN DANCE COMPANIES | * Hip Hop – Video Dance * Heels * Post-Secondary Programs   DANCE ON FILM |
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| COURSE EVALUATION: | |
| Term Work = 70% | Culminating = 30% |
| Performance & Choreography 30% (end of unit choreography, class participation)  Reflecting & Responding 20% (critical analysis, social issues)  Foundations 20%  (terminology, test/quiz, project) | Performance Exam 20%  Written Exam 10% |

In order to build resilience as learners, and reduce the stress that comes with leaving tasks to the last minute, we will be implementing the following strategies in our class to help ensure the success of all students. Please read and review these strategies.

* Teachers will discuss due dates with the class and involve students in planning.
* Students are expected to use a paper or digital agenda to record important dates.
* Students are encouraged book the studio for extra rehearsal time OUTSIDE of class time in order to complete all end of unit choreography tasks on time and to the best of their abilities.
* All assignments are to be submitted according to established timeframes. If there is an issue with any assignment or submission date, it is the responsibility of the student to make arrangements with the teacher IN ADVANCE of the due date. Planning ahead is an important part of time-management.
* Any late assignments will result in the following late penalty:
  + 5% per day, up to a maximum of 15% for Gr. 9 and 10 students.
  + 5% per day, up to a maximum of 25% for Gr. 11 and 12 students.
  + Once assignments have been evaluated and returned to students, it is up to the discretion of the teacher to accept or not to accept the late assignment, resulting in an assigned mark of “0”.
* Missed tests and performances due to absence must be verified by a parent or guardian. Teachers will be contacting home to verify these absences. The student will be required to perform their piece as a solo if their absence is verified. Students absent on the day of an evaluation without a valid reason may receive a mark of “zero”.
* Students who know they will be absent due to an appointment, school team or activity are responsible for letting the teacher know IN ADVANCE and planning an appropriate time to perform.
* Students who have not completed the missed task prior to an absence will be asked to complete the missed task IMMEDIATELY upon their return to school.